

BIG JOHN BATES
The Voodoo Dollz
 "putting the cult back to culture"



Picture a touring revue led by a rock'n'roll vision of Tom Waits flanked by beautiful girls on fire a living slice of Rocky Horror fueled by the pounding beat of the Garage Blues!

In 2009 this high-octane circus played 130 shows in 12 countries to over 35,000 old & new fans. Featuring Gretsch-endorsed guitarist/vocalist Big John Bates, Brandy Battery's Hofner upright, JT Brander on drums they have developed their own sound and culture after playing around the western world for the past 10 years. And Little Miss Risk's Voodoo Dollz Burlesque will defy everything you thought you knew about a live show including chainsaws, flaming pasties & wild choreography. Their fourth album "Bangtown" was released in Europe in May 2009 (companied by a frontpage video feature on MySpace. It received great reviews from over 20 top EU punk & rock magazines. Produced by Todd Simko (Pure, Xavier Rudd, Yokos), Bangtown features some world-famous Vancouver guests and inhabited by 13 stories of BJB's midnight city with a cover design by the one and only I, Braineater.

A few things about Big John Bates & the Voodoo Dollz:

- featured at 2009 Raalte Festival in Holland with the Blasters, Eric Sardinas & Solomon Burke
- featured at 2008 Ink & Iron Festival in California with Black Rebel Motorcycle Club, Mad Sin & Jr. Brown
- cover stories in Tattoo Life Magazine & Guitar Club Magazine (Worldwide – Spring 2009)
- featured on Battlestar Galactica, Season 3 Episode 14 - "Pleasure Planet" (2006)
- featured in Bizarre Magazine – Fetish & Fashion Edition (North America 2005)
- featured in coffee table book: Burlesque - The New Bump and Grind (2004)
- interviewed by A&E / Discovery for the documentary on Russ Meyer (2004)



BJB & the Dollz started making waves when they were banned after headlining HOB's "Hellbilly Halloween" at Mandalay Bay (2002) & played the first burlesque show ever at a federal prison in Antwerp, Belgium (2003). To date they've headlined more than 800 shows & festivals in 15 countries to tens of thousands of people. They have also performed and toured with such diverse talents as the Boss Hoss, Big Bad Voodoo Daddy, the Supersuckers, Los Straitjackets, Corb Lund, Robert Gordon, New Bomb Turks, the Belrays, Dana Fuchs, Koko Taylor, Big Sandy, T-Model Ford & Jooles Holland.

**Find us at Facebook; MySpace; Little Miss Risk blogs at voodooollz.com & Exclaim
 And at www.youtube.com/bigjohnbates**

Rookie Records
www.rookierecords.de

Stag O' Lee
www.myspace.com/stagoleerecords

Frontman Records
 Vancouver/Canada
John@frontmanrecords.com

Booking Europe:
TRUMNER
 booking + promotion
 Selloweg 29 a D-26384 Wilhelmshaven
 Phone: +49-(0)4421-996573
 FAX +49- (0)3222-240 3993
office@truemmerpromotion.de
www.truemmerpromotion.de



"One of Vancouver's most notorious musicians" - **The Globe & Mail**

"Fun as a midnight drag race fueled by a fifth of bourbon" - **Exclaim Magazine**

"The devil is a Big John Bates groupie, that's for sure" - **SLUG Magazine**

"A high-octane musical experience" - **Orange County Music Examiner**

"Big John Bates digs in his claws and does his own thing and dares you to try to walk away. I'm not sure why anyone would want to" - **Yorkton This Week**

"Bates is the next great hope for garage rock, combining the energy of Reverend Horton Heat with the hooks of the White Stripes." - **Monday Magazine**

"Alongside the likes of the Reverend Horton Heat as a voodoo rock guitar player to watch"
- **Total Guitar Magazine**

"Rip roaring, house rocking fun. Without a doubt, Big John Bates would scare the accountants at any major record company out of their neatly pressed pants. Like a '57 Chevy on the road out of Helltown, Big John Bates is not stopping for anyone." - **Mclean's Magazine**

"Word on the street is that this Bates cat's a sleazehound with one foot in Memphis and the other on 42nd Street, a Hot-Cha-Cha badass pumped on moonshine liquor and knockoff Viagra, with his live gigs heated up by the Voodoo Dollz, Western Canada's bona-fide proof that there ain't no exposure like Northern exposure, a burlesque troupe so tart-a-licious that when they bump & grind up in Hollywood North, Hollywood South says "did you feel that?"
- **Eros Magazine**

"Fire, lingerie, standup slap bass, whiskey, fierce guitar solos and a howling throng of drunkards begging for more. It was pure debauchery at its finest as Big John Bates and the Voodoo Dollz took the stage at the Pi Club, a shoebox venue with few chairs, lots of alcohol, blood-red painted walls, cage dancing and sticky floors that puts the "Wild" in Wild West.

If you were afraid of clowns as a kid, this whirlwind circus was not for you. It felt like a rollercoaster ride after eating two chilidogs and consuming a 32 oz. slushy. It was delicious, it was dizzying, it was full throttle and it almost had some nauseous at the cerebral bombardment this entourage creates with such ease.

Sometimes you felt in the midst of a gory Rob Zombie flick, sometimes in Cry-baby, or any other John Water's film for that matter. A sense of claustrophobia and insecurity arose as the curious and timid were thrust into the dark, yet enticing, underbelly of society."

- **State of Mind**



DISCOGRAPHY

Bad Pussy (7" single) – Frontman Records / Rookie Records – October 2010

Clockwork Blues (DVD 2010) – Frontman Records / Rookie Records – TO BE RELEASED

Bangtown (CD /LP 2009) – Out in May 2009

Europe: Rookie Records (CD) / Stag-O-Lee Records (LP)

Devil Sauce Recordings (Canada)

Live at the Voodoo Ball (DVD 2007) – Devil Sauce Recordings / Cinestar Productions

Distribution: Wolverine (Europe/Asia) / CD Baby (USA)

Take Your Medicine (CD 2006) – Wolverine (Germany) / Devil Sauce Recordings (Canada)

Distribution: Sonic & Wolverine (Europe/Asia) / PHD (Canada) / Cargo (USA)

Charted top 50 in every College Radio market across Canada (2007)

Mystiki (CD 2003) - Devil Sauce Recordings (Canada)

Distribution: PHD / Sonic / Hepcat / Cargo US / Raucous / Rhythm Bomb

Spent six weeks in the top 50 on college radio charts (2003)

Flamethrower (CD 2001) - El Toro Records (Spain) / Devil Sauce Recordings (Canada)

Distribution: PHD / Vampirella / El Toro / Sonic / Raucous / Hepcat / Goofin' / Nervous

Debut at # 11 on college charts (2002)

Vibro-Psychotic (7" 1999) – Nearly Nude Music (Canada)

Distribution: Scratch / Raucous / On the Hill Records (Japan)

Six straight months in the top 20 on Canadian campus radio (2001)

SOUNDTRACKS

..... Devil's Fork (Crankenstein / Mystiki- 2009)

..... Grilling Bobby Hicks (Voodoo Bar B-Q - 2008)

..... Chainsaw Sally (Vampire Lezbos / Big Rails / Pure Evil / Take it Off / Whiplash - 2006)

..... Russ Meyer Documentary - A&E / Discovery (Kitten with a Whip / Knockin' Bones - 2004)

..... Hellbound.666 (I Got the Creeps - 2003)

..... UFO Fever (Trailer Hitch - 2002)

..... Core Culture / Extreme 16 MM - USA Network / FOX TV (Super Chrome Deluxe 2000)



Auch nach fast 1000 Shows in Canada, USA und Europa überraschen **BIG JOHN BATES & The Voodoo Dollz** („the Girls of Burlesque“) aus **Vancouver/Canada** bei jedem Konzert begeisterte Fans mit einer spannenden Show aus Rock'n'Roll, Garage-Blues und Neo-Burlesque.

Aber Vorsicht, wer glaubt hier eine typische Rock-a-Billy Band zu sehen, nur weil die Bassistin einen Upright-Bass oder John Bates seine halbakustische GRETSCH Gitarre spielt, liegt nicht so ganz richtig.

BIG JOHN BATES & The Voodoo Dollz sind viel mehr als nur Rock'n'Roll oder Rock-a-Billy !

„Picture a touring revue led by a rock'n'roll vision of Tom Waits flanked by beautiful girls on fire a living slice of Rocky Horror fueled by the pounding beat of the Garage Blues!“

„...ist nicht nur etwas für die Ohren, sondern erhielt das Prädikat „besonders sehenswert“

„...**a HOT ROD BLUES Rock'n' Roll NEO-BURLESQUE SHOW !**“

„...**or just file under Rock'n' Roll-Exotica**“

Musikalische Nachbarn: the Cramps, White Stripes, Reverend Horton Heat , Social Distortion, Jon Spencer's Heavy Trash, Gogol Bordello, th' Legendary Shack Shakers, Supersuckers,

Das ist nicht spektakulär genug ?! Dann bitte mal weiterlesen:

Neben dem fantastischen Gitarristen **JOHN BATES** (Da schwärmt selbst Brian Setzer Brian Setzer "the fastest GRETSCH in the west" – Siehe auch „artist spotlight“ www.gretschguitars.com) und Vancouvers legendary Drummer **J.T. Massacre**, bedient seit Aug.2009 **BRANDY BONES** - als Nachfolgerin von **sCare-oline** - den "upright-bass" (Stand-bass).

Abgerundet wird das Ganze von der Burlesque Show der **VOODOO DOLLZ !** („Burlesque“ = eine Mischung aus Varieté, Tanz, Erotik – seit den 40er/50er Jahren populär in USA/Canada und dank **BIG JOHN BATES & The Voodoo Dollz** auch in Europe etabliert)

Die Show der **VOODOO DOLLZ Little Miss Risk** und **Calamity Kate** ist allerdings um einiges vielseitiger und z.T. der Neuzeit angepasst, und es schlicht **NEO-BURLESQUE** nennen. Ständiger Kostümwechsel während des Konzerts, schräge Geschichten, ausgefeilte Choreografien die begeistern. Unmengen von Kostümen, Spiel mit dem Feuer oder einer Kettensäge, bis hin zu den unglaublichen „Krankenschwestern“, die „liebervoll“ die eine oder andere Person aus dem Publikum „behandeln“ - Ein riesen Spass !

Als **BIG JOHN BATES & The Voodoo Dollz** vor einigen Jahren erstmalig erste mit solch einer Show nach Europa kamen, sorgte man für Verwirrung unter den typischen Rock'n Roll Fans, löste aber gleichzeitig eine Burlesque Welle aus. Nicht selten heisst es: „Kanadas Aushängeschild in Sachen Rock'n'Roll Burlesque“ oder „Die Band, die „Burlesque“ nach Europa brachte“.

Fakt ist: Ob Punks, Blues-freaks, Rock'n'Roller oder Wer-oder-was-auch-immer, so ziemlich jeder der das Glück hatte einmal eine Show von **BIG JOHN BATES & THE VODOO DOLLZ** erleben zu dürfen, wird mit glänzenden Augen bestätigen: „So, und nur so kann eine Rock'n'Roll-Show sein!“ John Bates selbst bezeichnet es als „**LOWBROW**“ **Sound**. Die Lowbrow Szene ist ein Kunstbewegung / Lifestyle in dem es um Music, Cars, Clothes, attitude and more...“ geht. Ein Lifestyle zu dem sich auch Burlesque zählen lässt und stark von der sog. Pulp Literatur /Filmen geprägt ist.

Im Herbst 2010 darf man sich auf eine Vinyl-Single zur Tour freuen die 2 neue Songs enthält und einmal mehr die Vielseitigkeit der Band zeigt.

Weitere Infos, Bilder und Videos unter www.bigjohnbates.com www.myspace.com/bigjohnbatesandthevoodoodollz
Pressefotos unter: www.trummerpromotion.de

„And Big John didn't come out of nowhere - he co-wrote for Annihilator (Alison Hell / Never, Neverland) on Roadrunner Records – his songs selling over 500,000 copies worldwide.“



www.rookierecords.de



www.myspace.com/stagoleerecords

Frontman Records
Vancouver/Canada
John@frontmanrecords.com

Booking Europe:



booking + promotion

Selloweg 29 a D-26384 Wilhelmshaven

Phone: +49-(0)4421-996573

FAX +49- (0)3222-240 3993

office@trummerpromotion.de

www.trummerpromotion.de